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Calmès, Roger, Aliette Delamarre, François Durand-Dastes, Jacques Gras, and Jean-Pierre Peyon, *L'Espace rural français* (Stanley Hamilton), Mar. 624–25.
Cameron, Keith, *Agrippa d'Aubigné* (H. Bruce von Ohlen), Feb. 446–47.
Caron, Louis, *Le Bonhomme Sept-heures* (Charles M. Lombard), May 975–76.
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Cerf, Muriel, *Le Lignage du serpent* (Amy B. Millstone), Dec. 308–09.
Chateaubriand, *Correspondance générale*, I, ed. by Béatrix d'Andlau, Pierre Christophorou, and Pierre Riberette (Charles A. Porter), Feb. 454–55; *Essai sur les révolutions; Génie du christianisme*, ed. by Maurice Regard (Charles A. Porter), May 941–42.
Châteaureynaud, G. O., *Mathieu Chain* (Paul A. Mankin), Oct. 151.
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Chessex, Jacques, *Les Yeux jaunes* (Jean Devaud), Apr. 765–66.
Chiss, J.-L., J. Filliolet, and D. Maingueneau, *Linguistique française: initiation à la problématique structurale*, vol. II: *Syntaxe, communication, poétique* (Betsy Kerr Barnes), Dec. 334–35.
Chretien de Troyes, *Ywain: The Knight of the Lion*, trans. by Robert W. Ackerman, Frederick W. Locke, and Carleton W. Carroll (Sandra R. Alfonsi), May 930–31.
Christine de Pisan, Jean Gerson, Jean de Montreuil, Gontier and Pierre Col, *Le Débat sur "Le Roman de la Rose,"* ed. by Eric Hicks (Larry S. Crist), Apr. 736–38.
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Cixous, Hélène, *Préparatifs de noces au delà de l'abîme* (Elaine Marks), Dec. 309–10.
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Clark, Carol, *The Web of Metaphor: Studies in the Imagery of Montaigne's "Essais"* (Paula Koppisch), Feb. 445–46.
Cliff, William, *Marcher au charbon* (Patricia J. Johnson), Dec. 310–11.
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Cocteau, Jean, *Orphée*, ed. by E. Freeman (Dolores M. Burdick), Feb. 481–82.
Cohn, Dorrit C., *Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction* (Roland A. Champagne), Oct. 132.
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Corneille, Pierre, *La Suivante*, ed. by Milorad R. Margitić (Philip Koch), Dec. 291.
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COVENEY, JAMES, and SHEILA J. MOORE, *Glossary of French and English Management Terms; Lexique de termes anglais-français de gestion* (Beatrice Braude), May 963–64.
CROIX, ALAIN, and JEAN GUIFFAN, *Histoire des Bretons, I: Des origines à 1532* (Mary Beth Winn), Oct. 163–64.
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DE GAULEJAC, VINCENT, *see* MURY, GILBERT.
DEGUY, MICHEL, *Jumelages/Made in USA* (Michael Bishop), Feb. 490–92.
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DENTAN, MICHEL, and PIERRETTE PIOLINO, *Le Jeu de la vie et de la mort dans l'œuvre de Monique Saint-Hélier* (Philippe Carrard), Mar. 620–21.
DESCOLA, JEAN, *Les Illuminations de frère Santiago* (Robert E. Hallowell), Mar. 641–42.
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Dictionnaire du français langue étrangère, niveau 1 (Yvonne Rochette-Ozzello), Mar. 633–34.
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DOPPAGNE, ALBERT, *Les Régionalismes du français* (D. F. Rogers), Feb. 465–66.
DORSINVILLE, ROGER, *Gens de Dakar* (Harold A. Waters), Dec. 314–15.
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DUFOURNET, JEAN, *Sur le "Jeu de la feuillée": Etudes complémentaires* (Michael Locey), Oct. 119–20.
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DUPIN, JACQUES, *L'Eboulement* (Michael Bishop), Feb. 490–92.
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EHRARD, J., and J. RENWICK, *Catalogue de la bibliothèque de Jean-Baptiste Massillon* (Richard L. Frautschi), Oct. 125.
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FAVRE, YVES-ALAIN, *La Recherche de la grandeur dans l'œuvre de Suarès* (Frederick Busi), Dec. 300–01.
FÉNELON, *Correspondance*, IV: *De l'épiscopat à l'exil: texte établi*; V: *De l'épiscopat à l'exil: commentaire*, ed. by Jean Orcibal (James H. Davis, Jr.), Feb. 449–50.
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FISHER, M. F. K., *A Considerable Town* (Michael G. Hydak), Feb. 474.
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FLETCHER, BERYL S., JOHN FLETCHER, BARRY SMITH, and WALTER BACHEM, *A Student's Guide to the Plays of Samuel Beckett* (Dina Sherzer), Dec. 307–08.
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FLINDERS, E. E., *see* BARCHILON, JACQUES.
FLOWERS, MARY LYNNE, *Sentence Structure and Characterization in the Tragedies of Jean Racine: A Computer-Assisted Study* (Louis A. MacKenzie, Jr.), Mar. 604–05.
FONTAINE, ANDRÉ, *La France au bois dormant* (Jean-Pierre Ponchie), Apr. 778–79.
FOREMAN, J. ANNE, *see* BARCHILON, JACQUES.
FRAUTSCHI, RICHARD, and CLAUDE BOUYGUES, *Pour et contre: manuel de conversations graduées*, 2nd ed. (Benjamin Ebling, II), Feb. 474–75.
FREE, LLOYD R., ed., *Laclos: Critical Approaches to "Les Liaisons dangereuses"* (Susan Lee Carrell), Apr. 743–44.
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FRISON-ROCHE, ROGER, *Djebel Amour* (Joan Monego), Dec. 315–16.
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GALANTI, MARIE E., *Lectures et fantaisies* (Jeanine M. Goldman), Apr. 758–59.
GALISSON, ROBERT, *Lexicologie et enseignement des langues (essais méthodologiques)* (Gladys E. Saunders), May 966–67; *Recherches de lexicologie descriptive: la banalisation lexicale* (Gladys E. Saunders), Oct. 147–48.
GALLO, MAX, *Les Hommes naissent tous le même jour* (Nancy M. O'Connor), Oct. 151–52.
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GODARD DE DONVILLE, LOUISE, *Signification de la mode sous Louis XIII* (Donna Kuizenga), Apr. 774.
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GREENE, E. J. H., *Menander to Marivaux: The History of a Comic Structure* (Ronald C. Rosbottom), Oct. 125.
GREENE, ROBERT W., *Six French Poets of Our Time: A Critical and Historical Study* (Elizabeth R. Jackson), Apr. 750–51.
GREINER, THORSTEN, *Die Poetische Gleichung: Funktionale Analyse moderner Lyrik am Beispiel von Saint-John Perses "Neiges"* (Mechthild Cranston), Feb. 460–61.
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LE MÉE, KATHERINE W., *A Metrical Study of Five Lais of Marie de France* (Margaret W. Epro), Apr. 735.
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LEVY, FRANCINE, *"Le Mariage de Figaro": essai d'interprétation (Donald C. Spinelli)*, Dec. 294–95.
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LITTLE, EDWIN A., and MARY L. WATERS, *French for Communication, One, Workbook* (Paul Siegel), Dec. 324–25; *see also* WATERS, MARY L.
LITTO, V. DEL, ed., *Le Journal intime et ses formes littéraires* (Kathryn J. Crecelius), Apr. 741–42.
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